

A Damp Cave

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The bass line consists of a sequence of chords: 1 0 1 0 3 0 3 0, 4 0 4 0 3 0 3 0, 1 0 1 0 0 0 0 0, and 1 0 1 0 1.

T	1	0	1	0	3	0	3	0	4	0	4	0	3	0	3	0	1	0	1	0	0	0	0	0	1	0	1	0	1	
A																														
B	3	3	2	2					3	3	2	2					3	3	2	2					3	3	3			

5

Musical notation for measures 5-8. The melody continues with a similar rhythmic pattern. The bass line consists of a sequence of chords: 4 0 4 0 6 0 6 0, 8 0 8 0 6 0 6 0, 4 0 4 0 3 0 3 0, and 4 0 4 0 4.

T	4	0	4	0	6	0	6	0	8	0	8	0	6	0	6	0	4	0	4	0	3	0	3	0	4	0	4	0	4	
A																														
B	3	3	5	5					6	6	5	5					3	3	2	2					3	3	3			

9

Musical notation for measures 9-12. The melody features some chromatic movement. The bass line consists of a sequence of chords: 13 0 13 0 12 0 12 0, 13 0 13 0 12, 5 0 5 0 4 0 4 0, and 5 0 5 0 4.

T	13	0	13	0	12	0	12	0	13	0	13	0	12				5	0	5	0	4	0	4	0	5	0	5	0	4	
A																														
B	11	11	10	10					11	11	10						4	4	3	3					4	4	3			

13

Musical notation for measures 13-16. The melody returns to a similar rhythmic pattern. The bass line consists of a sequence of chords: 1 0 1 0 3 0 3 0, 4 0 4 0 3 0 3 0, 1 0 1 0 0 0 0 0, and 1 0 1 0 1.

T	1	0	1	0	3	0	3	0	4	0	4	0	3	0	3	0	1	0	1	0	0	0	0	0	1	0	1	0	1	
A																														
B	3	3	2	2					3	3	2	2					3	3	2	2					3	3	3			