

Hoist the Colours (Pirates of the Caribbean)


Hans Zimmer


Em  B7 



Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar tablature (TAB) is written on a six-line staff below the melody. Chord diagrams for Em and B7 are shown above the staff.

T	0	0	0	0	0	0	1	0	0	0	0	0	0	2	0	4	0
A																	
B	2									2							


9 



Musical notation for measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar tablature (TAB) is written on a six-line staff below the melody. A chord diagram for Em is shown above the staff.

T	2	1	2	2	3	2	4	0	2	3	2	0	4	0			
A																	
B																	

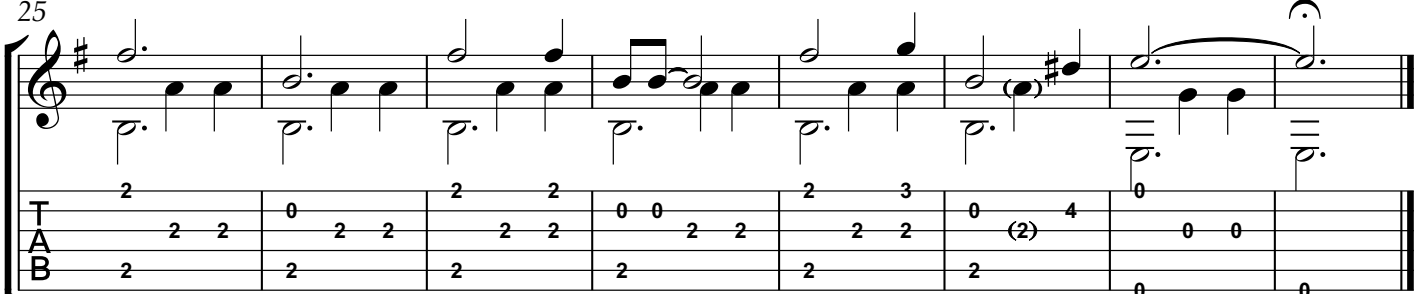
17



Musical notation for measures 17-24. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar tablature (TAB) is written on a six-line staff below the melody.

T	0	0	0	0	0	0	0	0	0	3	2	0	2	2	2	2	2
A																	
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2

25



Musical notation for measures 25-32. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar tablature (TAB) is written on a six-line staff below the melody.

T	2	0	2	2	0	0	2	2	2	3	0	(2)	4	0	0	0	0
A																	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0

33

33

TAB

2	0 0	0 0	1 0 0	0 0	0 0	0 0	0 2 0	4	2 2	0
2	0 2	0 2	2 2	2 2	2 0 0	0 0	0 0	2	2 2	2
0	0	0	0	0	0	0	0	2	2	2

42

42

TAB

2	0 0	2 3	2 2	0	2 3 2	0 4	0 0	0 0	0 0
2	0 2	2 2	2 2	2	2 2	2 4	0 0	0 0	0 0
2	2	2	2	2	2	2	0	0	0

50

50

TAB

0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
2	2	2 2	2 2	2 2	5 4 2	4		
0	2	2	2 2	2 2	5 4 2	4		

58

58

TAB

0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
4	2	4 4	2 2	4 5	2 1	2		
4	2	4 4	2 2	4 5	2 1	2		